

Schranck No: II.
23. Fach 37. Lage.

No: 2. Concerto.

co. V^{no} conc. Vⁿⁱ Vla e Basso.

Partitura Solo.

Del Sig: Schreyfeger.



Musica

2808

0

3



URFILM 63/1978 Nr. 960
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III 9 280 Jd G 80/68

2/4

Vit. con.
Schrey Vogel ungetrübte Lust

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining. The score is written in a single system across the staves. There are some annotations in the margins, including "ad." on the first staff and "axis." on the eleventh staff. The notation is dense and covers most of the page.

6 x 8 1/2 (1-8)
Mus. 2808-0-3

SLUB
Dresden

1





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *forte* and *lobo*. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

872

3

5

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Key markings and features include:

- Solo* (written above a staff in the upper right section).
- pianissimo* (written below a staff in the middle section).
- piano* (written above a staff in the lower middle section).
- tutti* (written at the end of a staff in the lower right section).
- sehr* (written above a staff in the lower right section).

The score is written on ten staves, with some staves containing multiple systems of notation. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Largo* (written vertically on the left side of the lower section)
- unisoni* (written above the staff in the lower section)
- Al. soli* (written above the staff in the lower section)
- piano* (written below the staff in the lower section)
- Blas* (written below the staff in the lower section)
- unisoni* (written below the staff in the lower section)

The manuscript shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has "tutti" and "solo" markings. The second staff has "b6" and "b5" markings. The third staff has "solo" and "tutti" markings. The fourth staff has "b6" and "b5" markings. The fifth staff has "b6" and "b5" markings. The sixth staff has "b6" and "b5" markings. The seventh staff has "b6" and "b5" markings. The eighth staff has "b6" and "b5" markings. The ninth staff has "b6" and "b5" markings. The tenth staff has "b6" and "b5" markings.

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8

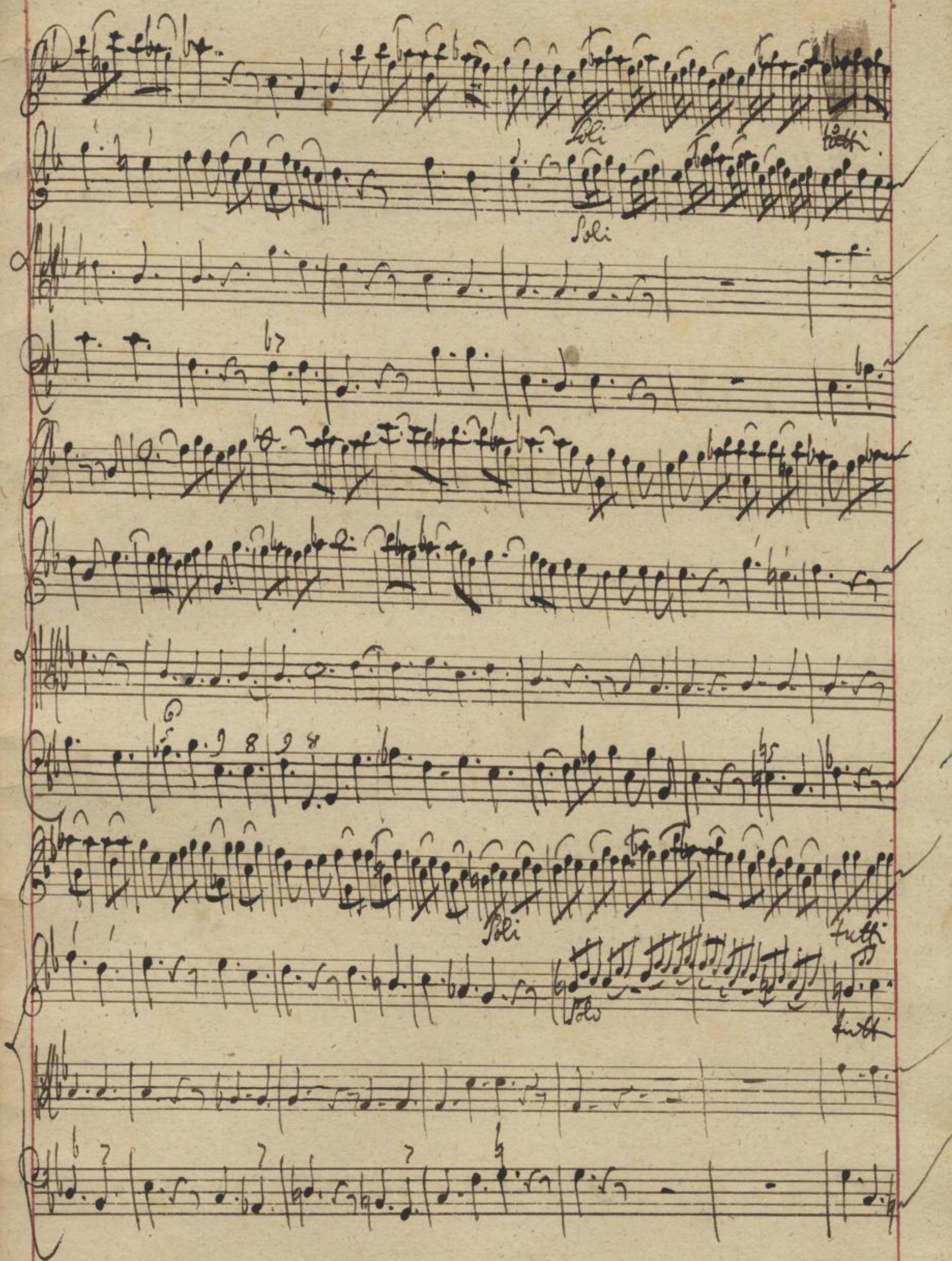
Solo
Largo a tempo giusto.

tutti

Solo. *tutti.*

all.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper is aged and shows some staining.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

8 x 8 72

(Mus. 2808-D-3)

5

13

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *tutti*, *sol*, *unv.*, and *66*. The score is written in a historical style, likely from the 18th or 19th century.

